

# Sonata No.2

## La Voz de la Tierra

Carlos Jurado

I - Introducción.  
Misterioso, meditativo

♩ = 110

♩ = 105

*rit. poco* →

→ ♩ = 100

Piano

(aplicar pedal gral. en introducción; accionar ad lib, e.g. cada 2 compases)

*mf*

loco

(\* Dinámicas no centradas aplican independientemente para cada mano)

*\*p*

loco

*p*

loco

*rit. poco* →

→ ♩ = 100 *poco accel.* →

→ ♩ = 105

Pno.

*rit.* →

→ ♩ = 95

Pno.

General: Las fermatas sobre notas indican duración mayor a lo escrito; sobre silencios, duración aproximada a lo escrito

Sonata No.2

2

11

Pno.

14

Pno.

17

Pno.

21  $\text{♩} = 105$

Pno.

*mf* *(mf)* *mp* *ff* *ff* *ff* *mp*

*mf* *ff* *loco mp* *ff* *loco mf* *ff* *loco*

*g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>*

II - Parte principal - *Cámbrica*  
 Marcado, a ritmo de marcha; pesado e incrementando momentum poco a poco →  
 Subito

24  $\text{♩} = 91$  *rit.*  $\text{♩} = 95$  *accel. gradualmente* →

Pno.

1. *rit.*  $\text{♩} = 95$  2.  $\text{♩} = 91$  *accel. gradualmente* →

*p* *mp* *f* *f* *f* *f* *f*

*loco* *loco* *loco* *loco* *loco* *loco* *loco*

*g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>*

*Postura "Límites" (aplicar hasta C.58)*

*\* (tocar clusters de teclas blancas con palma)*

29

Pno.

*loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco*

*g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>* *g<sup>vb</sup>*

*Postura "Límites" (aplicar hasta C.58)*

Sonata No.2

4

32

Pno.

loco

8vb

loco

8vb

loco

8vb

loco

35

Pno.

loco

8vb

loco

8vb

loco

8vb

loco

38

Pno.

loco

8vb

loco

8vb

loco

8vb

41

Pno.

*p* *sfz* *sfz*

*loco* *loco* *loco*

*8vb* *8vb* *8vb*

→ ♩ = 95 & siempre accel. gradual →

44

Pno.

*sfz* *sfz*

*loco* *loco* *loco*

*8vb* *8vb* *8vb*

*Con fuerza vital*

*fff*

M.S.P.  
(hasta C.52)

47

Pno.

*sfz* *sfz*

*loco* *loco* *loco*

*8vb* *8vb* *8vb*

Sonata No.2

6

Piano score for measures 49-50. The right hand (treble clef) features a series of chords with a *δva* (overblow) marking and a *loco* instruction. The left hand (bass clef) plays a descending line of chords with a *δvb* (underblow) marking and a *loco* instruction. A *\* Leo.* (Léon) marking is present at the start of the left hand part.

Piano score for measures 51-52. The right hand continues with chords and *δva* markings. At measure 52, the right hand changes to a melodic line with a *δva* marking and a *loco* instruction. The left hand continues with chords and *δvb* markings. A *\* Leo.* marking is present. The key signature changes to one flat (B-flat major) at the end of measure 52.

Piano score for measures 53-54. The right hand features chords with *δva* markings and a *loco* instruction. At measure 54, the right hand has a melodic line with a *δva* marking and a *loco* instruction. The left hand continues with chords and *δvb* markings. A *\* Leo.* marking is present. A *M.S.P.* (Musical Structure Plan) marking is present above the right hand part in measure 53. A note at the bottom of the page reads: *.....siempre Postura "Límites" en M.I.....*

Sonata No.2

Pno.

55

*8va*

loco

*8vb*

loco

*8vb*

loco

→ ♩ = 100  
(fin accel.)

Pno.

57

*8va*

loco

*8va*

loco

*8vb*

loco

*ffff*

(P.L.M.)

Pno.

59

*8va*

loco

(M.S.P.)

ord.

→ ♩ = 93

*ff*

ord.

loco

*8vb*

loco

*8vb*

*8vb*

*8vb*

*8vb*

7/16

7/16

Sonata No.2

8

Deciso

♩ = 104

61

Pno.

(pedal)

*f*

(tocar clusters bajos como escrito / cromáticos con postura M.C.P; idem. sgtes.....)

*8vb* loco *8vb* loco *8vb* loco *8vb* loco *8vb* loco *8vb* loco *8vb* loco

66

Pno.

loco *8vb* loco *8vb* loco *8vb* loco *8vb* loco *8vb* loco *8vb* loco

70

Pno.

C.S.P.

P.L.M. (& tocando clusters de teclas blancas con palma)

*8vb* (5 & 1).... *8vb* loco *8va* loco *8vb* loco *8vb* loco

\*Ped. \*Ped. \*Ped.



Sonata No.2

73 *15<sup>ma</sup> 8<sup>va</sup> loco* *ff* *15<sup>ma</sup> 8<sup>va</sup> loco* *15<sup>ma</sup> 8<sup>va</sup> loco* *15<sup>ma</sup> 8<sup>va</sup> loco*

*8<sup>vb</sup> loco* *8<sup>vb</sup> loco* *8<sup>vb</sup> loco* *8<sup>vb</sup> loco*

\**ped.*

*♩ = 95*

77 *15<sup>ma</sup> 8<sup>va</sup> loco* *rit. →* *3* *M.S.P.* *3* *3* *f* *(pedal)* *ff*

*8<sup>vb</sup> loco* *8<sup>vb</sup> loco*

\**ped.* *ped.* *ped.*

*♩ = 110*

(.....M.S.P & tocando clusters de teclas blancas con palma.....)

80 *8<sup>va</sup> loco*

*(8<sup>vb</sup>) loco* *loco* *loco* *loco* *loco* *loco* *loco*

\* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*



*rit.* →

90

15<sup>ma</sup> 8<sup>va</sup> loco

M.S.P.

M.S.P. (1,2,3,4)

ord.

*f*<sub>+</sub>

8<sup>vb</sup> \*Ped.

8<sup>vb</sup> \*Ped.

Con poder sugestivo, como una marcha preparatoria para la guerra

→ ♩ = 80

93

*mf*<sub>+</sub>

(pedal)

*mf*

8<sup>vb</sup> \*

8<sup>vb</sup> \*

accel. gradualmente →

♩ = 62

97

Sonata No.2

12

(.....siempre accel. gradualmente.....)

99

Pno.

8vb

Detailed description: This system contains measures 99 and 100. The left hand (bass clef) plays a series of chords, each consisting of a triad with a flat and a double flat, such as Bb, Ab, and Gb. The right hand (bass clef) plays a continuous eighth-note accompaniment. A dashed line labeled '8vb' is positioned below the left hand. The tempo instruction '(.....siempre accel. gradualmente.....)' is written above the right hand.

101

Pno.

8vb

Detailed description: This system contains measures 101 and 102. The left hand continues with the same chordal pattern as in the previous system. The right hand continues with the eighth-note accompaniment. A dashed line labeled '8vb' is positioned below the left hand.

**Poderosamente e incrementando en flujo imparable**  
→ ♩ = 72

103

Pno.

8vb

*f*

(M.C.P. ....), loco

8vb

8vb

loco

8vb

loco

8vb

loco

8vb

loco

Detailed description: This system contains measures 103 and 104. In measure 103, the left hand continues with the chordal pattern. In measure 104, the left hand changes to a new pattern of chords, including some with an 'x' over the notes, such as Bb, Ab, and Gb. The right hand continues with the eighth-note accompaniment. A dashed line labeled '8vb' is positioned below the left hand. The dynamic marking '*f*' is placed above the right hand. The tempo instruction '→ ♩ = 72' is written above the right hand. The text '(M.C.P. ....), loco' is written below the left hand in measure 104. Additional '8vb' markings are placed below the left hand in measures 103 and 104.

105

Pno.

Two systems of piano music. The first system covers measures 105 and 106. The left hand plays a complex rhythmic pattern of eighth notes with a bass clef and a key signature of one sharp (F#). The right hand plays a series of chords. Performance markings include *8vb* (8va), *loco*, and *\*Leo.* (pedal point).

107

Pno.

Two systems of piano music. The first system covers measures 107 and 108. The left hand continues with the complex rhythmic pattern. The right hand changes to a different chordal texture. Performance markings include *8vb*, *loco*, and *\*Leo.*

109

Pno.

Two systems of piano music. The first system covers measures 109 and 110. The left hand continues with the complex rhythmic pattern. The right hand continues with the chordal texture. Performance markings include *8vb*, *loco*, and *\*Leo.*

Sonata No.2

14

*III*

Pno.

ff

*8vb* *loco* *8vb* *loco* *8vb* *loco* *8vb* *loco*

\**Lo.*

113

Pno.

*8vb* *loco* *8vb* *loco* *8vb* *loco* *8vb* *loco*

\**Lo.*

115

Pno.

*8vb* *loco* *8vb* *loco* *8vb* *loco* *8vb* *loco*

\**Lo.*

117

Pno.

8vb  
\*Red.

loco

8vb

loco

8vb

loco

118

Pno.

M.S.P.

8vb  
\*Red.

loco

8vb

loco

8vb

loco

119

Pno.

8va

8vb  
\*Red.

loco

8vb

loco

8vb

loco

Sonata No.2

16 ♩ = 69

Piano score for measures 120-121. The right hand features a complex rhythmic pattern with triplets and sixteenth notes, marked *fff* and *loco*. The left hand has a bass line with chords and triplets, marked *ff* and *loco*. Performance instructions include *G.X.*, *8va*, and *8vb*.

Piano score for measures 122-123. The right hand has a glissando effect, marked *loco*. The left hand has a bass line with triplets, marked *loco*. Performance instructions include *8va*, *Glissando*, and *8vb*.

Piano score for measures 123-124. The right hand features a complex rhythmic pattern with sixteenth notes and triplets, marked *loco*. The left hand has a bass line with chords and triplets, marked *loco*. Performance instructions include *8va*, *G.S.A.1(b) (x4)*, *(1)*, *(2)*, *(3)*, *(4)*, *(simile.....)*, *(pedal)*, and *8vb*.



♩ = 80 & accel. →

8<sup>va</sup>

126

Pno.

Glissando

loco

3

\* Leo.

→ ♩ = 97

127

Pno.

G.S.A.1(b) (x4)

loco

(simile en otros....)

6

5

5

6

6

6

6

8<sup>va</sup>

8<sup>vb</sup>

\* Leo.

128

Pno.

(pedal)

loco

f

C.S.P.

3

3

3

3

Sonata No.2

18

♩ = 85 & accel. →

8<sup>va</sup>

Pno.

131

*ff*

*Glissando*

loco

\**Leo.*

Pno.

→ ♩ = 97

132

5

6

5

6

5

6

8<sup>va</sup>

G.S.A.1(b) (x4)

6

loco

6

6

6

\**Leo.*

Pno.

133

loco

*f*

(pedal)

C.S.P.



Sonata No.2

20

→ ♩ = 97

Pno.

141

Measures 141-142 of the piano score. The right hand features a complex melodic line with sixteenth-note runs and slurs, including a section marked *8va*. The left hand plays a rhythmic accompaniment with sixteenth-note chords, including a section marked *8vb* and *loco*. Fingerings for 5, 6, and 6 are indicated. A *G.S.A.1(b) (x4)* marking is present. A *pedal* marking is at the end of the system.

Pno.

143

Measures 143-144 of the piano score. The right hand has a melodic line with triplets and a *Glissando* section, ending with *loco*. The left hand continues with triplets and chords. A *ff* dynamic marking is present. A *loco* marking is also present. A *pedal* marking is at the end of the system.

Pno.

145

Measures 145-146 of the piano score. The right hand features a melodic line with sixteenth-note runs and slurs, including a section marked *8va*. The left hand plays a rhythmic accompaniment with sixteenth-note chords, including a section marked *8vb* and *loco*. Fingerings for 5, 6, and 6 are indicated. A *G.S.A.1(b) (x4)* marking is present. A *pedal* marking is at the end of the system.

147

Pno. *f*

C.S.P. (M.C.P.) C.S.P. C.S.P. C.S.P.

C.S.P. loco loco loco

\**8vb*

*f* = 105

150

Pno.

G.S.A.1 (simile en otros....) G.S.A.1

loco loco

6 6 6 6

3 3 3

*8vb*

152

Pno.

G.S.A.1 G.S.A.1

loco loco

6 6 6 6

3 3

*8vb*





Sonata No.2

24

170

Pno.

Ensemble of piano and violin. Measure 170: Treble clef has a series of eighth notes with a slur. Bass clef has a series of eighth notes with a slur. Measure 171: Treble clef has a series of eighth notes with a slur. Bass clef has a series of eighth notes with a slur. A double bar line is between measures 170 and 171. In measure 171, there is a \* symbol above the bass clef staff, a *δvb* symbol below it, and the word *loco* below the staff.

172

Pno.

Ensemble of piano and violin. Measure 172: Treble clef has a series of eighth notes with a slur. Bass clef has a series of eighth notes with a slur. Measure 173: Treble clef has a series of eighth notes with a slur. Bass clef has a series of eighth notes with a slur. A double bar line is between measures 172 and 173. In measure 173, there is a \* symbol above the bass clef staff, a *δvb* symbol below it, and the word *loco* below the staff.

174

Pno.

**Enérgico, salvajemente**

→ ♩ = 91

M.S.P.

*δva*

*δva*

*loco*

*loco*

*ff*

*loco*

(M.C.P.)

\* *δvb*  
*Lo.*

Ensemble of piano and violin. Measure 174: Treble clef has a series of eighth notes with a slur. Bass clef has a series of eighth notes with a slur. Measure 175: Treble clef has a series of eighth notes with a slur. Bass clef has a series of eighth notes with a slur. A double bar line is between measures 174 and 175. In measure 175, there is a \* symbol above the bass clef staff, a *δvb* symbol below it, and the word *Lo.* below the staff. Above the treble clef staff, there is a tempo marking **Enérgico, salvajemente**, a metronome marking **→ ♩ = 91**, and the instruction *δva*. Below the treble clef staff, there is the instruction *δva*. Below the bass clef staff, there is the instruction *loco*. Below the treble clef staff, there is the instruction *loco*. Below the bass clef staff, there is the instruction *ff*. Below the treble clef staff, there is the instruction *loco*. At the end of the system, there is the instruction (M.C.P.) and a \* symbol above the bass clef staff, a *δvb* symbol below it, and the word *Lo.* below the staff.



176

Pno.

loco

*δvb*

\* *loco.*

\* *loco.*

177

Pno.

loco

*δva*

loco

*δva*

\* *loco.*

178

Pno.

loco

*δvb*

\* *loco.*

\* *loco.*

Sonata No.2

26

Pno.

179 *8va* *loco* *8va* *loco* *8va* *loco* *8va* *loco* *8va*

(....siempre con M.S.P....)

*\* Ped.* *8vb* *loco* *\* Ped.*

Detailed description: This system covers measures 179 and 180. The right hand (RH) features a series of chords, each marked with a dynamic of *loco* and an octave marking of *8va*. The chords are connected by a long slur. The left hand (LH) provides a steady accompaniment of chords, marked with *loco* and *8vb*. A *\* Ped.* marking is present at the beginning and end of the LH part. A performance instruction *(....siempre con M.S.P....)* is written below the RH staff.

Pno.

180 *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco*

*\* Ped.* *8vb* *loco* *\* Ped.*

Detailed description: This system covers measures 180 and 181. The right hand (RH) continues with chords, all marked with *loco*. The left hand (LH) continues with chords, marked with *loco* and *8vb*. A *\* Ped.* marking is present at the beginning and end of the LH part.

Pno.

181 *8va* *loco* *8va* *loco* *8va* *loco* *8va* *loco* *8va* *loco* *8va*

*fff* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco*

*\* Ped.* *8vb* *loco* *\* Ped.*

*2/4* *2/4*

Detailed description: This system covers measures 181 and 182. The right hand (RH) features chords marked with *loco* and *8va*. The left hand (LH) features chords marked with *loco*. A *fff* dynamic marking is placed at the start of the LH part. A *\* Ped.* marking is present at the beginning and end of the LH part. The system concludes with a *2/4* time signature change.

182

Pno.

C.S.P.

*ff+*

loco

loco

loco

15<sup>ma</sup> 8<sup>va</sup> loco

15<sup>ma</sup> 8<sup>va</sup> loco

8<sup>vb</sup> \*Led.

185

Pno.

loco

M.S.P.

*f+*

loco

loco

loco

8<sup>va</sup> ---

8<sup>vb</sup> \*Led.

8<sup>vb</sup> \*Led.

C.S.P.

C.S.P.

8<sup>vb</sup> ---

188

Pno.

loco

C.S.P.

loco

loco

loco

*poco rit.* →

→ *mf*

loco

loco

loco

8<sup>vb</sup> \*Led.

8<sup>vb</sup> \*Led.

8<sup>vb</sup> \*Led.

8<sup>vb</sup> \*Led.

C.S.P.

8<sup>vb</sup> ---

Sonata No.2

28

191  $\text{♩} = 89$   
*subito*

Pno. *mf* *loco* C.S.P. *f* (1) *G.S.A.1 (b) (x5)* (2) (3) (simile.....) (4) (5) *8va*

$\text{♩} = 97$   
*rit.* → *f* (pedal) C.S.P.  $\text{♩} = 88$   
*accel.* → *8va* *loco* →  $\text{♩} = 95$

193  $\text{♩} = 93$   
*poco rit.* → 197  $\text{♩} = 82$  (pedal)

Pno. *G.S.A.1 (b) (x4)* *loco* *8va* *pedal*

Sonata No.2

♩ = 97  
rit. →

199

Pno.

♩ = 88  
accel. →

8<sup>va</sup> loco

5 1 .....Ocionalmente improvisar bajada (simile).....

♩ = 95

C.S.P.

\*Ped.

♩ = 93  
poco rit. →

202

Pno.

6 5

5 6

5 6

6 5

8<sup>va</sup>

(pedal)

G.S.A.1(b) (x4)

6

6

6

6

loco

\*Ped.

♩ = 97  
poco accel. →

204

Pno.

loco

(M.C.P.)

C.S.P.

C.S.P.

C.S.P.

C.S.P.

loco

loco

loco

loco

8<sup>vb</sup>

\*Ped.

\*Ped.

\*Ped.

\*Ped.

♩ = 99

Sonata No.2

30

$\text{♩} = 103$

Pno.

207

8va

loco

G.S.A.1

6

3

8vb

loco

6

3

8vb

Detailed description: This system covers measures 207 to 210. It features two staves for piano. The right staff has a treble clef and contains a melodic line with sixteenth-note runs, marked with a forte *f* dynamic and a *loco* instruction. The left staff has a bass clef and contains a rhythmic accompaniment with sixteenth-note patterns. Both staves include bracketed groups of six notes and triplet markings. A large slur spans across the system, with *8va* and *8vb* markings indicating octave transpositions. The *G.S.A.1* marking is present above the first six-note group in both staves.

Pno.

209

loco

loco

G.S.A.1

6

3

8vb

loco

6

3

8vb

Detailed description: This system covers measures 209 to 212. It features two staves for piano. The right staff has a treble clef and contains a melodic line with sixteenth-note runs, marked with a *loco* instruction. The left staff has a bass clef and contains a rhythmic accompaniment with sixteenth-note patterns. Both staves include bracketed groups of six notes and triplet markings. A large slur spans across the system, with *8va* and *8vb* markings indicating octave transpositions. The *G.S.A.1* marking is present above the first six-note group in both staves.

Pno.

211

loco

loco

G.S.A.1

6

3

8vb

loco

6

3

8vb

Detailed description: This system covers measures 211 to 214. It features two staves for piano. The right staff has a treble clef and contains a melodic line with sixteenth-note runs, marked with a *loco* instruction. The left staff has a bass clef and contains a rhythmic accompaniment with sixteenth-note patterns. Both staves include bracketed groups of six notes and triplet markings. A large slur spans across the system, with *8va* and *8vb* markings indicating octave transpositions. The *G.S.A.1* marking is present above the first six-note group in both staves.

Piano score for measures 213-214. The piece is in 3/4 time. The right hand features a melodic line with sixteenth-note patterns, marked *loco*. The left hand provides harmonic support with chords and sixteenth-note accompaniment, also marked *loco*. Fingerings of six and three are indicated. A *G.S.A.1* (Grand Staff Augmentation 1) bracket spans the first sixteenth-note group in both hands. A *8va* (octave) marking is placed above the right hand, and a *8vb* (sub-octave) marking is placed below the left hand. A fermata is present over the final note of the right hand.

Piano score for measures 215-216. The tempo is marked *Misterioso* with a metronome marking of 71 (♩ = 71) and the instruction *subito*. The right hand plays a steady eighth-note pattern, marked *loco* and *mf*. The left hand features chords and arpeggiated figures, marked *loco*. A *C.S.P.* (Crescendo Segno Piano) marking is present in the left hand. A *M.C.P.* (Messa di Voce Crescendo Piano) marking is present in the right hand. A *8vb* marking is placed below the left hand. A fermata is present over the final note of the right hand.

Piano score for measures 217-218. The right hand continues with eighth-note patterns, marked *loco*. The left hand features chords and arpeggiated figures, marked *loco*. A *C.S.P.* marking is present in the left hand. A *8vb* marking is placed below the left hand. A fermata is present over the final note of the right hand.

Sonata No.2

32

219

Pno.

loco

C.S.P.

8vb  
\* Red.

221

Pno.

(mf)

loco

C.S.P.

8vb  
\* Red.

223

Pno.

♩ = 61  
subito & poco accel. →

loco

C.S.P.

8vb  
\* Red.





Sonata No.2

34

230 *8va*

Pno.

*8vb*

loco

*8vb*

loco

*8vb*

loco

*8vb*

*8vb*

231 *(8va)*

Pno.

loco

*8vb*

loco

*8vb*

loco

*8vb*

loco

*8vb*

loco

*8vb*

*8va*

232 *8va*

Pno.

G.X.

*(fff)*

*8vb*

loco



Sonata No.2

36 ♩ = 80  
*poco accel.* →

----- | *poco rit.* →

----- | ♩ = 81  
*poco accel.* →

Pno.

242 8va 15ma 8va loco

\* Led. 8vb

243 15ma 8va loco

\* Led. 8vb

Detailed description: This system contains measures 242 and 243. Measure 242 features a complex texture with a right-hand line containing octaves (8va), a 15th interval (15ma), and another octave (8va), and a left-hand line with a 'loco' marking. Measure 243 continues this texture with similar markings. Both measures include a 'Led.' (Ledger) symbol and an '8vb' (8va below) marking. The time signature is 4/4.

Pno.

244 *ff* *gradualmente*

\* Led. 8vb loco

245 \*

\* Led. 8vb

Detailed description: This system contains measures 244 and 245. Measure 244 is marked with a forte dynamic (*ff*) and the instruction *gradualmente*. The left-hand line has an '8vb' marking. Measure 245 continues the piece with a 'Led.' symbol and an '8vb' marking. The time signature is 4/4.

Pno.

→ ♩ = 88 & *accel. poco, muy gradual* →

246 (8vb) loco

\* Led. 8vb loco

247 loco

Detailed description: This system contains measures 246 and 247. Measure 246 is marked with a tempo of ♩ = 88 and the instruction *accel. poco, muy gradual*. The left-hand line has an '(8vb)' marking. Measure 247 continues with a 'Led.' symbol and an '8vb' marking. The time signature is 4/4.



Sonata No.2

38

Pno.

254 *8va* *loco* *8va* *loco*

*\* Leo.* *8vb* *loco* *\* Leo.*

This system contains measures 254 and 255. The right-hand part (treble clef) features a series of chords with a long slur over them. The first four chords are marked *8va* and *loco*, with a dashed line above the first two. The next four chords are also marked *8va* and *loco*. The left-hand part (bass clef) consists of a steady eighth-note accompaniment. It begins with a *\* Leo.* marking and a *8vb* dynamic. The word *loco* appears under the second measure. The system concludes with a *\* Leo.* marking.

Pno.

255 *\* Leo.* *8vb* *loco* *\* Leo.*

This system contains measures 255 and 256. The right-hand part continues with chords under a slur. The left-hand part continues with the eighth-note accompaniment, marked *\* Leo.* and *8vb* at the start, and *loco* under the second measure. The system ends with a *\* Leo.* marking.

Pno.

256 *8va* *loco* *8va* *loco*

*\* Leo.* *8vb* *loco* *\* Leo.*

This system contains measures 256 and 257. The right-hand part features chords under a slur, with *8va* and *loco* markings. The left-hand part continues with the eighth-note accompaniment, marked *\* Leo.* and *8vb* at the start, and *loco* under the second measure. The system concludes with a *\* Leo.* marking.



Sonata No.2

40

Pno.

(.....siempre con M.S.P.....)

8va

loco

8va

8va

\* Leo. 8vb

loco

\* Leo. 8va

Pno.

loco

loco

8va

\* Leo. 8vb

loco

\* Leo. 8va

Pno.

15ma

8va

loco

8va

loco

8va

\* Leo. 8vb

loco

\* Leo. 8va



Pno.

263 loco

8<sup>va</sup>

8<sup>vb</sup>

loco

\* Leo.

This system covers measures 263 and 264. The right hand (treble clef) features a series of chords, starting with a 'loco' marking. A large slur spans across both measures. In measure 264, there are markings for '8<sup>va</sup>' and '15<sup>ma</sup>'. The left hand (bass clef) has a 'loco' marking and a '8<sup>vb</sup>' marking with an accent (>) over the first chord. A 'Leo.' marking with an asterisk is present at the end of the system.

Pno.

264 15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup> loco 8<sup>va</sup>

8<sup>vb</sup>

loco

\* Leo.

This system covers measures 264 and 265. The right hand (treble clef) continues the chordal texture with markings for '15<sup>ma</sup>', '8<sup>va</sup>', and 'loco'. A large slur spans across both measures. The left hand (bass clef) has a 'loco' marking and a '8<sup>vb</sup>' marking with an accent (>) over the first chord. A 'Leo.' marking with an asterisk is present at the end of the system.

Pno.

265 loco 8<sup>va</sup>

8<sup>vb</sup>

loco

\* Leo.

This system covers measures 265 and 266. The right hand (treble clef) continues the chordal texture with markings for 'loco' and '8<sup>va</sup>'. A large slur spans across both measures. The left hand (bass clef) has a 'loco' marking and a '8<sup>vb</sup>' marking with an accent (>) over the first chord. A 'Leo.' marking with an asterisk is present at the end of the system.

Sonata No.2

42

Pno.

266

15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup>

*ffff*

loco \*Led. 8<sup>vb</sup> \*Led.

2/4

Pno.

271

loco 8<sup>va</sup>

*fff*

loco \*Led. 8<sup>vb</sup> \*Led.

2/4

Furioso

Pno.

276

15<sup>ma</sup> 8<sup>va</sup> loco ord.

*ff*

loco \*Led. 8<sup>vb</sup> C.S.P. (M.C.P.)

3/4

272

Pno.

*poco rit.* →

loco

C.S.P.

8<sup>vb</sup> \**leo.*

8<sup>vb</sup> \**leo.*

8<sup>vb</sup> \**leo.*

8<sup>vb</sup> \**leo.*

3

3

275

Pno.

*f*

*mf*

loco

C.S.P.

8<sup>vb</sup> \**leo.*

8<sup>vb</sup> \**leo.*

8<sup>vb</sup> \**leo.*

8<sup>vb</sup> \**leo.*

C.S.P.

♩ = 78

277

Pno.

*f*

*fff*

15<sup>ma</sup>

(con palma) Glissando

loco

8<sup>vb</sup> \**leo.*

8<sup>vb</sup> \**leo.*

8<sup>va</sup> \**leo.*

8<sup>vb</sup> \**leo.*

3

3

♩ = 72 & accel. →

→ ♩ = 120

♩ = 78

(M.C.P. y luego gliss.)

\*Opcionalmente alcanzar limites inferiores de gliss. de forma aproximada